

Allegro

Musical score for measures 1-3 of the first system. The score includes parts for Oboe I, Oboe II, Violin concertino, Violin ripieno, Viola I, Viola II, Bassoon I & II, and Continuo. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The Oboe parts are silent in these measures. The Violin concertino and Violin ripieno parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a similar pattern, and the Continuo provides a steady accompaniment.



Musical score for measures 4-7 of the second system. The score includes parts for Oboe I, Oboe II, Violin concertino, Violin ripieno, Viola I, Viola II, Bassoon I & II, and Continuo. A box with the number '4' is placed above the first measure of the Oboe I part. In measure 4, the Oboe I and Oboe II parts enter with a melodic line. The Violin concertino and Violin ripieno parts continue their rhythmic pattern. The Viola and Bassoon parts also continue their accompaniment, and the Continuo part remains steady.

8

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 6 6 6 5 6 6



12

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6 6 7 6 6 7 6 6 7 6

15

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

Detailed description: This system of musical notation covers measures 15, 16, and 17. The key signature has two flats (B-flat and E-flat). The woodwinds (Ob. I, Ob. II, Bsn. I & II, and Cont.) are mostly silent, indicated by rests. The strings (Vln. conc., Vln. rip., Vla. I, and Vla. II) are active. The Violin Concerto (Vln. conc.) part features a complex, fast-moving melodic line with many accidentals. The Violin Ripieno (Vln. rip.) and Viola I (Vla. I) parts play a steady eighth-note accompaniment. The Viola II (Vla. II) part has a similar accompaniment but with some chromatic alterations. The Bassoon (Bsn. I & II) and Contrabass (Cont.) parts are silent.



18

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

Detailed description: This system of musical notation covers measures 18, 19, and 20. The key signature remains two flats. The woodwinds (Ob. I, Ob. II, Bsn. I & II, and Cont.) are silent. The strings (Vln. conc., Vln. rip., Vla. I, and Vla. II) continue their parts. The Violin Concerto (Vln. conc.) part continues with its intricate melodic line. The Violin Ripieno (Vln. rip.) and Viola I (Vla. I) parts maintain their eighth-note accompaniment. The Viola II (Vla. II) part also maintains its accompaniment with some chromatic changes. The Bassoon (Bsn. I & II) and Contrabass (Cont.) parts remain silent.

21

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 6 6 6 6 4 5 6 4



24

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

4 6

27

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 6 6 # # 6 6



30

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6 6 7 6 6 # 4 # 6 7 6 6 7 6 6

33

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 4 #

36

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 9 6 4 6 6

40

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6 4 5 4 6 6



43

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

46

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

6



49

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6 6 7 6 6 7 6 6 7 6 6 7 6 6

52

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 #

Detailed description: This system contains measures 52 and 53. It features eight staves: Ob. I, Ob. II, Vln. conc., Vln. rip., Vla. I, Vla. II, Bsn. I & II, and Cont. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 52 and 53 are marked with a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The violins and violas have a '5' written below them, indicating a fingering. The bassoon and contrabass parts have a '7' and a sharp sign below them.



54

Ob. I

Ob. II

Vln. conc.

Vln. rip.

Vla. I

Vla. II

Bsn. I & II

Cont.

7 6 6 7 6 6 7

Detailed description: This system contains measures 54 and 55. It features the same eight staves as the previous system. The key signature remains two flats. Measures 54 and 55 are marked with a repeat sign. The woodwinds and strings continue with their rhythmic patterns. The violins and violas have a '7' written below them, indicating a fingering. The bassoon and contrabass parts have a '7 6 6 7 6 6 7' written below them, indicating fingerings.

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